

THE MUSEUM NEWS

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MUSEUM OF HISTORY AND TECHNOLOGY, SMITHSONIAN INSTITUTION. *Rendering by Hugh Ferriss*

SMITHSONIAN INSTITUTION ANNOUNCES NEW BUILDING

The Smithsonian Institution, Washington, D. C., has released architectural plans for its new Museum of History and Technology building. The announcement was made by Leonard Carmichael, secretary of the institution, and Senator Clinton P. Anderson of New Mexico, chairman of the Joint Congressional Committee on Construction for the building. The structure will occupy a site bounded by Constitution Avenue, Madison Drive (in the Mall), and 12th and 14th Streets, N. W. It is contemporary in design, and also harmonizes in spirit with existing monumental buildings on the Mall and Constitution Avenue. The bays of the exterior of the new structure will relate in scale to the mass of surrounding buildings. Windows in the reveals of the bays are to provide some daylight, and the large enclosed spaces will be artificially lighted, with exhibits lighted to a higher brightness.

The institution's extensive technological collections, illustrating the history and development of science and engineering, will be installed on the first floor at the Constitution Avenue level. The collections on civil

and military history and growth of the United States will occupy galleries on floors above. Spaces for workrooms, laboratories, and study collections are provided above the exhibition floors, and storages for heavy objects will be in the basement with the service areas.

The building was designed by the architectural firm of McKim, Mead and White, of New York City. It has been approved by the Special Joint Committee of the Senate and House of Representatives, the Regents of the Smithsonian Institution, National Commission of Fine Arts, National Capital Planning Commission, and General Services Administration. Several years of work have been given to matters of space organization. Detailed drawings are now being prepared, and construction is expected to start early this summer. Frank A. Taylor is assistant director of the United States National Museum, Smithsonian Institution, in charge of planning the new museum.

The Uncle Remus Museum Association, George M. Scheer, Eatonton, Ga., secretary, is developing a museum on the life of Joel Chandler Harris, author of the Uncle Remus stories.

AAM CHARLESTON MEETING THEME MUSEUM STANDARDS

The 53rd Annual Meeting of the American Association of Museums, to be held at Charleston, S. C., starting May 1, will have as its theme: Higher Standards for a New Museum Public. General and sectional sessions, with notable speakers, and Southern hospitality, including a program for wives, are in the making.

The meeting marks the centennial of the Carolina Art Association, and

AAM CHARLESTON MEETING

The 53rd Annual Meeting of the American Association of Museums will be held at Charleston, S. C., Thursday through Saturday, May 1-3, 1958. On the day before, there will be preliminary conferences and registration, at hotel headquarters in Charleston:

FRANCIS MARION HOTEL

Make requests for reservations early, direct to the Hotel, giving time of arrival and preference as to rate:

Single rooms, \$6 to 10.

Double bed rooms, \$8 to \$14.

Twin bed rooms, \$10.50 to \$15.

BOOKS AND PAMPHLETS FROM MUSEUMS AND PUBLISHERS

FOR HISTORY MUSEUMS

GUIDE TO WISCONSIN NEWSPAPERS, 1833-1957. Compiled by Donald E. Oehlerts. State Historical Society of Wisconsin. 816 State Street, Madison 6. \$8. Over 2,000 newspapers listed, with date and place of publication, editors and publishers, variations in title, and libraries holding copies.

JOHN CARVER (1799-1867): BUILDER OF WOODEN SHIPS UPON THE PENOBSCOT BAY. By Clifford N. Carver. Newcomen Society in North America. 32 pp. Illus. Penobscot Marine Museum, Searsport, Me.

AMERICAN FICTION, 1851-1875: A CONTRIBUTION TOWARD A BIBLIOGRAPHY. By Lyle H. Wright. Huntington Library. San Marino, Calif. \$7.50. 413 pp.

PACIFIC NORTHWEST AMERICANA, 60TH ANNIVERSARY CATALOG. Oregon Historical Society. Portland 1. Publications, maps, motion picture films.

FOR SCIENCE MUSEUMS

SCHEDULE OF EXHIBITS FROM THE UNITED STATES ATOMIC ENERGY COMMISSION. Traveling exhibits on circuit by the American Museum of Atomic Energy, Oak Ridge Institute of Nuclear Studies. Box 117, Oak Ridge, Tenn. 23 pp.

HEALTH MUSEUMS: GROWTH OF AN IDEA. By Bruno Gebhard. Cleveland Health Museum. Cleveland 6, Ohio. 3 pp. Reprinted from American-German Review, December 1957-January 1958. Illus.

A SELECTIVE CALENDAR OF CELESTIAL EVENTS FOR THE FIRST HALF OF 1958. By K. L. Franklin. American Museum-Hayden Planetarium. 3 pp. Illus. Reprinted from Natural History. American Museum of Natural History, New York 24, N. Y.

EXHIBITION CATALOGUES

DESIGNER CRAFTSMEN OF WESTERN NEW YORK, 1957. Albright Art Gallery. Buffalo, N. Y. Foreword by Gordon M. Smith. Illus.

SEURAT: PAINTINGS AND DRAWINGS. Edited by Daniel Catton Rich. Essay on Seurat's drawings by Robert L. Herbert. Art Institute of Chicago, Ill. 92 pp. Illus. \$1.50.

PAINTINGS BY ALBERTO BURRI. Carnegie Institute, Pittsburgh, Albright Art Gallery, Buffalo, San Francisco Museum of Art, and Arts Club of Chicago. Illus.

ARTISTS OF CINCINNATI AND VICINITY. Cincinnati Art Museum. Illus.

NINTH ANNUAL TEXAS CRAFTS EXHIBITION. Dallas Museum of Fine Arts, Texas. Illus.

THE IRON HORSE IN ART: THE RAILROAD AS IT HAS BEEN INTERPRETED BY ARTISTS OF THE NINETEENTH AND TWENTIETH CENTURIES. Fort Worth Art Center, Texas. Foreword by Lucius Beebe. Introduction by Henry B. Caldwell. Illus. 25 cents, plus 8 cents mailing.

TWENTIETH CENTURY MEXICAN PAINTING. Marion Koogler McNay Art Institute. San Antonio, Texas. Introduction by John Palmer Leeper. Illus.

LOUIS COMFORT TIFFANY, 1848-1933. Museum of Contemporary Crafts. New York, N. Y. Foreword by Thomas S. Tibbs. Louis Comfort Tiffany by Robert Koch. 47 pp. Illus.

PHILIPPE SMIT: EXHIBITION OF WORKS BY A TWENTIETH CENTURY DUTCH MASTER. Museum of Fine Arts. Springfield, Mass. Foreword by Frederick B. Robinson. Illus.

CHECK LIST OF AN EXHIBITION OF STEAMBOAT PRINTS, PAINTINGS AND MODELS. Old Dartmouth Historical Society and Whaling Museum. New Bedford, Mass. 3 pp.

NINTH SAN GABRIEL VALLEY ARTISTS EXHIBITION. Pasadena Art Museum, Calif. Foreword by Donald B. Goodall. Illus. 37TH ANNUAL EXHIBITION OF THE CALIFORNIA WATER COLOR SOCIETY. Pasadena Art Museum and Richmond Art Center. Foreword by Jarvis Barlow. Illus.

AN EXHIBITION OF PAINTED TRAYS AND OLD COLORED PRINTS DEPICTING EARLY AMERICAN NAVAL SCENES BY EVELYN FOSTER OLDS. Peabody Museum. Salem, Mass. Foreword by Harry Shaw Newman. 12 pp. Illus.

LOAN EXHIBITION, SIX PAINTINGS BY BONNARD. Phillips Gallery. Washington, D. C. Pierre Bonnard by Duncan Phillips. 12 illus.

2500 YEARS OF ITALIAN ART AND CIVILIZATION. Seattle Art Museum, Washington. Foreword by Richard E. Fuller. Illus.

PIET MONDRIAN, THE EARLIER YEARS. Solomon R. Guggenheim Museum. New York, N. Y. 25 cents. Includes reproduction of unpublished letter from the artist, 1943.

ORIENTAL ART: SELECTION FROM THE COLLECTION OF JOHN M. CRAWFORD, JR. Staten Island Museum, N. Y. Introduction by Richard A. Davis. Illus.

EXHIBITION OF THE EIGHT: ARTHUR B. DAVIES, WILLIAM GLACKENS, ROBERT HENRI, ERNEST LAWSON, GEORGE LUKS, MAURICE PRENDERGAST, EVERETT SHINN, JOHN SLOAN. Syracuse Museum of Fine Arts, N. Y. Foreword by William Hull. The Eight by John Rutter. Illus.

BRITISH PAINTING IN THE EIGHTEENTH CENTURY. Toledo Museum of Art. \$1.50. 150 pp. 78 illus., plus 8 in color. Description of each painting, biographical sketch of each artist. Foreword by Vincent Massey. Shown also by Montreal Museum of Fine Arts, National Gallery of Canada, and Art Gallery of Toronto.

THE CERAMICS COLLECTION OF MR. AND MRS. LESTER F. ROSE OF TOPEKA, KANSAS. University of Kansas Museum of Art. Lawrence. Illus. Foreword by Ellen Werner.

ANTOINE BOURDELLE. University of Minnesota Art Gallery and Walker Art Center, Minneapolis. Foreword by Michael Dufet, translated by Stella Yang. Illus.

YOUNG CONNECTICUT TALENT. Wadsworth Atheneum. Hartford, Conn. Foreword by C. C. Cunningham. Illus.

NATURE IN ABSTRACTION: THE RELATION OF ABSTRACT PAINTING AND SCULPTURE TO NATURE IN TWENTIETH-CENTURY AMERICAN ART. By John I. H. Baur. Whitney Museum of American Art. New York 19, N. Y. \$6. 83 pp. Illus. Artists' biographies by Rosalind Irvine.

ART OF THE AMERICAS BEFORE COLUMBUS. Winnipeg Art Gallery, Canada. Preface by Ferdinand Eckhardt. 24 pp. Illus.

"TEX" SCHIWETZ, SCULPTURE IN BRONZE. Worcester Art Museum, Mass. 14 pp. Illus.